

PRELIMINARY TEST 1

based on German NF Test A 5/1

Arena: 20 x 40 Approximate Time: 3 min 30 sec
 Sitting trot, rising trot or any combination thereof may be used when trot work is required.
 Transitions in and out of the halt may be made through the walk.
 To be ridden in an ordinary snaffle

EVENT		DATE	JUDGE AND POSITION			
NO	NAME	HORSE		CLUB		
NO	TEST		DIRECTIVE IDEAS	MAX MARKS	JUDGES MARKS	REMARKS
1	A X	Enter medium walk Halt, Salute Proceed medium walk	Straightness on centerline, quality of halt and walk	10		
2	C	Track Right	Quality of walk and turn	10		
3	M	Working trot rising	Transition, quality of trot	10		
4	KXM	Working trot rising	Straightness, quality of trot	10		
5	C	20m circle left working trot sitting	Quality of trot, roundness of circle	10		
6	CXA	Change rein out of the circle	Quality of trot, change of bend	10		
7	AX	Half 20m circle right working trot sitting	Quality of trot, roundness of half circle	10		
8	After X	Continue circle at working canter right lead, 1 ½ circles	Balance and smoothness of transitions, quality of canter, roundness of circle	10		
9	Between A&K	Working trot	Balance during transition	10		
10	C	Medium walk	Balance during transition	10		
11	MXK	Free walk on a long rein	Straightness, quality of walk, lengthening and lowering of neck	10x2		
12	After K, before corner	Working trot	Transition, quality of trot	10		
13	AX	Half 20m circle left	Quality of trot, roundness of circle	10		
14	X XA A	Working canter left lead Half 20m circle left Straight ahead	Balance and smoothness of transitions, quality of canter, roundness of circle	10x2		
15	C	Working trot	Transition, quality of trot	10		
16	E	Turn left	Quality of turn	10		
17	B	Turn right	Quality of turn	10		
18	A X	Down centerline Halt. Salute.	Straightness. The transition, the halt.	10		

Leave arena at walk at A

COLLECTIVE MARKS

Paces (freedom and regularity)	10x2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back)	10x2		
Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bit)	10x2		
Rider's position and seat, correctness and effect of the aids	10x2		

280

SUBTOTAL	<input type="text"/>
ERRORS	<input type="text"/>
TOTAL POINTS	<input type="text"/>
PERCENTAGE	<input type="text"/>

Signature of Judge